

THEME: DESIGN & CREATIVITY

GOLD

| NO | BOOTH NO [REGISTRATION ID] | PRODUCT TITTLE |
|----|----------------------------|---|
| 1 | A046 [ADC051] | An Interactive Stamp Trail for the Preservation of Malay Kuih Heritage |
| 2 | A103 [ADC118] | Mini Sarong Salin |
| 3 | B007 [BDC010] | Flexifacade System: Translating Contemporary Construction Techniques and Aesthetic Considerations into A Smart Façade Retrofit Solution |
| 4 | B037 [BDC041] | Bobob |
| 5 | C006 [CDC006] | SERI TENUAN JARUM |

SILVER

| NO | BOOTH NO [REGISTRATION ID] | PRODUCT TITTLE |
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| 1 | A066 [ADC071] | ECOGUARD: ANTI-FORAGE BIN FOR SUSTAINABLE PUBLIC WASTE MANAGEMENT |
| 2 | A092 [ADC102] | MODULAR DETACHABLE BACKPACK WITH ADJUSTABLE CAPACITY (50L–70L) FOR OUTDOOR ACTIVITIES |
| 3 | A093 [ADC103] | FROM WASTE TO WEARABLE ART: TRANSFORMING PLASTIC SPOONS INTO FLORAL COUTURE EMBELLISHMENTS FOR CONTEMPORARY FASHION |
| 4 | B043 [BDC047] | Representation Of Womens Objectification Through Furniture Design |

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| 5 | B046 [BDC050] | HUDDLE: A HYBRID AI-HUMAN SUPPORT ECOSYSTEM FOR MITIGATING RECRUITMENT GHOSTING AMONG MALAYSIAN GEN Z GRADUATES |
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BRONZE

| NO | BOOTH NO [REGISTRATION ID] | PRODUCT TITTLE |
|----|----------------------------|---|
| 1 | A002 [ADC002] | TIPOGRAFI PAK PANDIR: ESTETIKA KETIDAKSEMPURNAAN |
| 2 | A049 [ADC054] | Developing a Frictionless Web-Based AR Framework for Visual Artists: A Scalable Ecosystem |
| 3 | A054 [ADC059] | EcoAgar |
| 4 | A118 [ADC097] | (Article) - Practice Based Aesthetic Framework for Dynamic Cultural Preservation: Reinterpreting the Sangkuriang Narrative through a Hybrid Generative Mosaic Motion System |
| 5 | B062 [BDC066] | CRAFTSMEN AS DESIGNERS: A MINGEI-INSPIRED CO-DESIGN APPROACH IN RATTAN PRODUCT DEVELOPMENT (DJOEJI PROJECT) |
| 6 | B064 [BDC068] | FOLD FURNITURE: LEVERAGING LOCAL CULTURAL WISDOM AS THE ROOT OF SUSTAINABLE FURNITURE DESIGN |
| 7 | B065 [BDC069] | THE VESSEL OF DIALOGUE: REDEFINING PUBLIC SPACE INCLUSIVITY THROUGH MARITIME-INSPIRED CRITICAL DESIGN |